



The Pueblo Symphony is excited to announce auditions
for the 2025-2026 Pueblo Youth Symphony
CONCERTINO ORCHESTRA

AUDITIONS OPEN TO

Students in grades 3 through 8

All orchestral instruments (violin, viola, cello & bass)

Other instruments may inquire for audition to June King at pueblosymphony@hotmail.com

Rehearsals will begin on Thursday, September 11, 2025, from 4:30pm to 6:00pm in Room 239 at CSU Pueblo. Thursday, August 28, 2025, will be a "Meet and Greet" to introduce Conductors, Staff, the Music Education Committee, and the Executive Director. The remainder will be held as a rehearsal. All students are expected to be present and we invite the parents to also come for this first rehearsal if possible. There is a calendar attached in the packet of info for students and parents to mark their calendars for the Fall semester.

AUDITION INFORMATION

1 Scale · Excerpt · Optional: Piece of your choosing

AUDITION INSTRUCTIONS

1. Fill out the Pueblo Youth Symphony **CONCERTINO** Application and the Student Participation Form.
2. Provide a Google Drive or YouTube link to your audition repertoire with your application.
3. Email all items to

Michael Pacheco at: pacheco.michael92@gmail.com

Important Note: The Fall Semester 2025 Participation Fee of \$75 per semester for each student has been reinstated. Checks are preferred. You may bring the checks beginning on August 28, 2025, and the due date for all fees is Thursday, September 11, 2025. The cost for each participant has been greatly reduced through funding by grants that the Pueblo Symphony has received. Students accepted to the Pueblo Youth Symphony Programs must complete and submit the Student Participation Form prior to or at the first rehearsal.

You can download your application and audition materials
under the '**CONCERTINO**' tab at www.pueblosymphony.com

Application deadline is **Sunday, September 7, 2025.**





Student Participation Form

If accepted to the Pueblo Youth Symphony **CONCERTINO**, this form must be completed and submitted prior to or at the first rehearsal.

NOTICE TO PARENTS

If this form is not returned, your child may not be allowed to perform in the semester concert and/or continue rehearsing as part of the Pueblo Youth Symphony PROGRAMS. This form is important because it is the **ONLY** way in which the Symphony can provide proof of your participation **AT A REDUCED FEE** through the various grants the Pueblo Symphony receives. These grants are the reason that the semester fee is currently **\$75 per semester, per student**. Otherwise, the fee would be several hundred dollars per semester **FOR EACH PARTICIPANT**. By signing this form, you are attesting that you are participating in the Pueblo Youth Symphony **CONCERTINO**.

GRANT PARTICIPATION AFFIDAVIT

(Do not check off all semesters. You must fill out a form for each semester.)

☐ FALL 2025

☐ SPRING 2026

Date: _____

Student Name (please print): _____

(Only one student per form; If you have more than one student, you must fill out a form for each)

Parent Name (please print): _____

Student Signature: _____

Parent Signature: _____

(If student is under 18, parent signature required)

FEE: \$75 per participant ☐ CASH ☐ CHECK # _____





CONCERTINO

Pueblo Youth Symphony Application

Application deadline is **Sunday, September 7, 2025**

Student's Name _____
FIRST MIDDLE LAST

Instrument _____ Number of Years Played _____ Home Phone _____

Home Address _____ City _____ Zip Code _____

Student's eMail Address _____

School _____ Grade _____

Teacher's Name _____

Teacher's Signature _____

If applicable, the YouTube link to your audition repertoire at _____

STUDENT NAME (PLEASE PRINT) STUDENT SIGNATURE

PARENT NAME (PLEASE PRINT) PARENT SIGNATURE

PARENT PHONE NUMBER STUDENT PHONE NUMBER

Date _____



Pueblo Youth Symphony

CONCERTINO

Rehearsal Schedule Fall 2025

Please note, this is only a tentative rehearsal schedule and is subject to change.

Thursday, 8/28/25	"Meet and Greet"	4:30pm to 5:30pm	CSUP Music Building Room 205
Thursday, 9/4/25	NO REHEARSAL		
Thursday, 9/11/25		4:30pm to 6:00pm	CSUP Music Building Room 239
Thursday, 9/18/25		4:30pm to 6:00pm	CSUP Music Building Room 239
Thursday, 9/25/25		4:30pm to 6:00pm	CSUP Music Building Room 239
Thursday, 10/2/25		4:30pm to 6:00pm	CSUP Music Building Room 239
Thursday, 10/9/25		4:30pm to 6:00pm	CSUP Music Building Room 239
Thursday, 10/16/25		4:30pm to 6:00pm	CSUP Music Building Room 239
Thursday, 10/23/25	NO REHEARSAL		
Thursday, 10/30/25	NO REHEARSAL		
Thursday, 11/6/25		4:30pm to 6:00pm	CSUP Music Building Room 239
Thursday, 11/13/25		4:30pm to 6:00pm	CSUP Music Building Room 239
Thursday, 11/20/25	NO REHEARSAL		CSUP EVENT
Thursday, 11/27/25	NO REHEARSAL		FALL BREAK
Thursday, 12/4/25		4:30pm to 6:00pm	CSUP Music Building Room 239
Thursday, 12/11/25		4:30pm to 6:00pm	CSUP Music Building Room 239
Winter Concert	TBA		Concert/ Dress Rehearsal

* Denotes Dress Rehearsal or Concert

ATTENDANCE POLICY

- Attendance is required for every rehearsal.
- Only 3 excused absences will be permitted. Absences due to illness will not be counted against attendance.
- Other school activities without prior notification is NOT an excused absence.
- No one may miss dress rehearsals or concerts unless due to extreme emergency.
- If you are absent for the dress rehearsal or concert, it will result in your DISMISSAL FROM THE GROUP AND YOU WILL FORFEIT YOUR ELIGIBILITY FOR THE FOLLOWING YEAR.
- Please contact Michael Pacheco by email (pacheco.michael92@gmail.com) or by phone (719.989.7059) if you must be absent from rehearsal at least 24 hours before a rehearsal.

CONCERT ATTIRE

Ladies

Black dress (must be below the knee when sitting down), long black skirt (must be below the knee when sitting down), or black dress pants; black or white long-sleeved blouse (sleeves must be at least $\frac{3}{4}$ length), and black closed-toed dress shoes.

Gentleman

Black dress pants; white or black long-sleeved dress shirt; black jacket, black neck tie or bow tie; black socks and black dress shoes.



Pueblo Youth Symphony

Medical and Emergency Contact Form

(please fill out one form for each registrant.)

Child's General Information

Full Name: _____

Birthday: _____ Age: _____

Doctor's Name: _____ Doctor's Phone #: _____

Does your child have developmental and/or physical challenges? (If yes, please explain below)

Does your child have allergies? (if yes, please specify below)

Is your child taking any medication? (if yes, please specify below)

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Parent / Guardian Information

Full Name(s): _____

Street Name & Number: _____

City: _____ Zip Code: _____ Home Phone: _____

Work Phone: _____ Cell Phone: _____

eMail(s): _____

Emergency Contacts & Information

Primary Contact Name: _____ Phone: _____

Secondary Contact Name: _____ Phone: _____

I give permission for my child [name here] _____ to be taken to the hospital in case of an emergency, and consent to emergency treatment until the time of my arrival at the hospital. I understand that every effort will be made to contact me in the event that such an emergency takes place.

Signature of Parent / Guardian

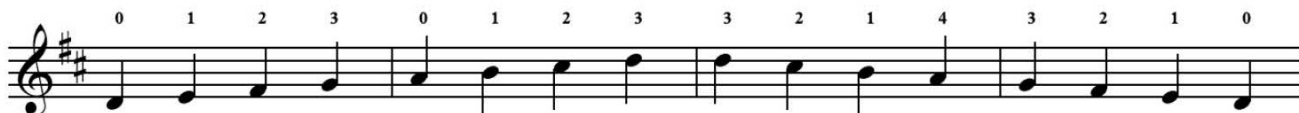
Date Signed



2025 Audition Material for **VIOLIN**

Please record a video of the student performing the following

D Major



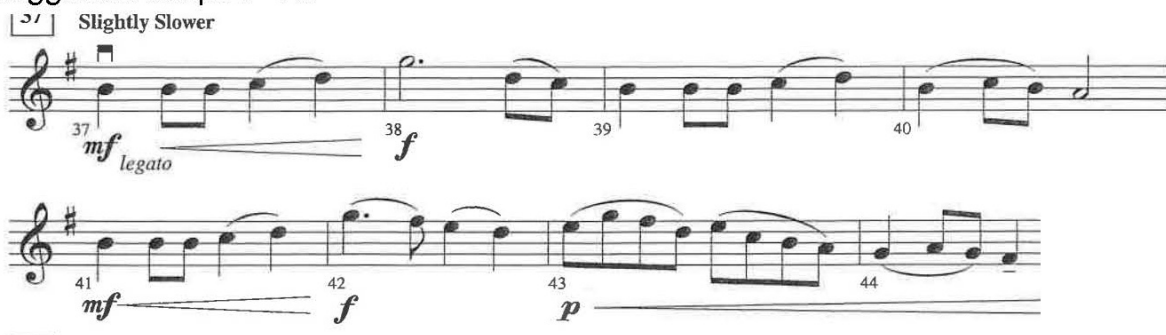
AND

1 piece of your choice, at least 8 measures long

AND

The following excerpt:

Suggested tempo $J = 75$



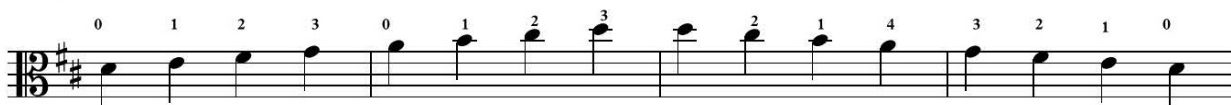
Please send videos to: pacheco.michael92@gmail.com



2025 Audition Material for **VIOLA**

Please record a video of the student performing the following

D Major



AND

1 piece of your choice, at least 8 measures long

AND

The following excerpt:

Suggested tempo ♩ = 80



Please send videos to: pacheco.michael92@gmail.com



2025 Audition Material for **CELLO / BASS**

Please record a video of the student performing the following

D Major

25

A musical staff in bass clef with a key signature of one sharp (F#). The scale starts on D2 (labeled 0) and goes up to D3 (labeled 3). The notes are D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. The first three notes are marked with fingerings 0, 1, and 3.

AND

1 piece of your choice, at least 8 measures long

AND

The following excerpt:

A musical excerpt in treble clef with a key signature of one sharp (F#). It consists of two staves. The first staff starts at measure 37 with a *mf* dynamic and a *legato* marking. The second staff starts at measure 41 with a *mf* dynamic. The excerpt includes measures 37, 38, 39, 40, 41, 42, 43, and 44. Dynamics include *mf*, *f*, and *p*. A "Slightly Slower" marking is present at the beginning of the first staff.

Please send videos to: pacheco.michael92@gmail.com