

PS!

Pueblo Symphony

Tangos & Serenades

2:30pm · Sunday, September 19, 2021

Hoag Recital Hall, CSU-Pueblo



Pueblo
Symphony
Orchestra

2021 ♥ 2022 SEASON

Tangos & Serenades

with
Wei-Wei Le
violin



The Symphony gratefully acknowledges support for today's concert by...

John Oechsle in Memory of Inge Oechsle
Pat & Harry Rurup
El Pomar Foundation
The Jennie & Albert Gersick Foundation
Xcel Energy
Pueblo City County Partnership (CSAC)
Colorado State University - Pueblo
Aladdin Catering/Bar Service
Courtyard by Marriott

MASK
REQUIRED
TO ENTER



COLORADO
Department of Health

Music Program

Key National Anthem of the United States of America

Mozart Eine Kleine Nachtmusik (A Little Night Music),
Serenade No. 13, K 525
Allegro

Tchaikovsky Serenade for Strings in C Major, Opus 48
Piece in the form of a sonatina: Andante
non troppo - Allegro moderato
Waltz: Tempo di Valse
Elegy: Larghetto elegiaco
Finale (Russian Theme): Allegro con spirito

Intermission

Piazzolla Cuatro Estaciones Porteñas (The Four Seasons
of Buenos Aires)
Otoño Porteño (Buenos Aires Autumn)
Inverno Porteño (Buenos Aires Winter)
Primavera Porteña (Buenos Aires Spring)
Porteño (Buenos Aires Summer)
Wei-Wei Le, violin

Wei-Wei Le

Quoted by legendary violinist Yehudi Menuhin “one of the most talented young musicians I have ever seen,” Wei-Wei Le, a native of Shanghai, began her violin studies at the age of six. Over the course of her career, Ms. Le has won numerous international violin competitions including the Yehudi Menuhin International Violin Competition in England, the Kloster Schontal International Violin Competition in Germany, and the Starling International Violin Competition in the United States. She also has been awarded many important awards for her artistry from the Chinese government, and was listed in the Who’s Who in China. As a solo performer, Ms. Le has given recitals and concerts all over the world and has been featured in leading music stages such as Carnegie Hall, Barbican Center, Wigmore Hall, Royal Festival Hall, and Davies Symphony Hall. She was invited for recitals in the world over. She also performed with noteworthy orchestras such as the Hong Kong Philharmonic in Hong Kong, Royal Philharmonic Orchestra in London, Queensland Symphony in Australia, Hunan Symphony Orchestra and the Tianjin Symphony Orchestra in China. She was featured many times as a soloist to perform for Queen Elizabeth II of England and her royal family in Buckingham Palace. She has also soloed with the Royal Philharmonic in London. As a devoted chamber music player, Wei Wei has collaborated with great musicians and quartets. Wei-Wei Le currently resides in Las Vegas, NV. She was recently appointed Assistant Professor in Violin at the University of Nevada, Las Vegas. As a passionate educator, she enjoys teaching private lessons and tremendously enjoys coaching chamber music. She is a frequent adjudicator in local and regional string competitions. In her spare time, Wei-Wei is very interested in social volunteering. She is an active supporter of the Red Cross and World Food Program and is keen on protecting wild animals and nature. Wei-Wei is also fascinated by metaphysical philosophy and human psychology. As a musician, besides classical music, Wei-Wei also listens to jazz and hip-hop.



Dr. Timothy Hsu

*Concertmaster,
Pueblo Symphony
Orchestra*

An Oklahoma native, Dr. Timothy Hsu has performed and taught in various cities throughout the US and South America. During his time at

Peabody, Hsu was actively involved in several outreach organizations for students in underserved communities. In 2006, Dr. Hsu won the MTNA Young Artist’s Competition State Division. He has also participated in several music festivals and played with several symphony orchestras. Timothy has been the recipient of the Peabody Career Development Grant in 2010 and the University of Iowa School of Music Travel Funds Grant in 2014. He holds a bachelor’s degree from the University of Central Oklahoma and received his master’s degree from Peabody Conservatory. In May of 2017, Dr. Hsu finished his doctoral studies with Katherine Wolfe. His former teachers include Dr. Hong Zhu and Violaine Melancon of the Peabody Trio. Timothy’s favorite activity is going to new restaurants to try new foods. Study violin & viola with the Pueblo Symphony Concertmaster...just call 719.549.2365 or email him at timothy.hsu@csupueblo.edu



Jacob Chi

Conductor

The 2021-2022 season celebrates Dr. Jacob Chi’s 28th season as the Music Director and Conductor for the Pueblo Symphony Orchestra, founded in 1929. Under his innovative, artistic, & passionate direction, the PSO reaches new peaks at each season. Over that time, Dr. Chi and the Pueblo Symphony Orchestra have accumulatively reached more than 250,000 live audiences and countless broadcast audiences. Jacob Chi was born in Qingdao, China. At age 17, he became the youngest Concertmaster of the Beijing Opera in Qingdao; at 23, he was the Company’s conductor and composer. In 1987, Chi received his Master of Music in Violin Performance at the University of Michigan. In 1996, he completed his Doctor of Musical Arts in Orchestra Conducting at Michigan State. Chi guest conducts nationally and internationally. His conducting repertoire ranges from symphonic music, ballet and opera to jazz, western, rock ‘n roll and Broadway musicals...from the 17th to the 20th century, from the Orient to the West. Dr. Chi and his wife, Dr. Lin Chang—a statistical researcher, have two children: a son, Julius, and a daughter, Juliet.