



The Pueblo Youth Symphony is excited to announce auditions
for the 2025-2026 Pueblo Youth Symphony
YOUNG ARTISTS ORCHESTRA

AUDITIONS OPEN TO

Students in grades 6 through 12

All orchestral instruments (violin, viola, cello & bass)

Other instruments may inquire for audition to June King at puebloysymphony@hotmail.com

Rehearsals will begin on Thursday, February 5, 2026, from 4:30pm to 6:00pm in Room 205 at CSU Pueblo. Thursday, January 22, 2026, will be a "Meet and Greet" to introduce Conductors, Staff, the Music Education Committee, and the Executive Director. The remainder will be held as a rehearsal. All students are expected to be present and we invite the parents to also come for this first rehearsal if possible. There is a calendar attached in the packet of info for students and parents to mark their calendars for the Fall semester.

AUDITION INFORMATION

2 Scales · Excerpt · Optional: Piece of your choosing

AUDITION INSTRUCTIONS

1. Fill out the Pueblo Youth Symphony **Young Artists Orchestra** Application and the Student Participation Form.
2. Provide a Google Drive or YouTube link to your audition repertoire with your application.
3. Email all items to
Veena Fleming at: puebloysymphony@gmail.com

Important Note: The Spring Semester 2026 Participation Fee of \$100 per semester for each student has been reinstated. Checks are preferred. You may bring the checks beginning on January 22, 2026, and the due date for all fees is Thursday, February 5, 2026. The cost for each participant has been greatly reduced through funding by grants that the Pueblo Symphony has received. Students accepted to the Pueblo Youth Symphony Programs must complete and submit the Student Participation Form prior to or at the first rehearsal.

You can download your application and audition materials under the '**YOUNG ARTISTS ORCHESTRA**' tab at www.puebloysymphony.com

Application deadline is **Sunday, February 1, 2026**.





Student Participation Form

If accepted to the Pueblo Youth Symphony **PUEBLO YOUNG ARTISTS ORCHESTRA**, this form must be completed and submitted prior to or at the first rehearsal.

NOTICE TO PARENTS

If this form is not returned, your child may not be allowed to perform in the semester concert and/or continue rehearsing as part of the Pueblo Youth Symphony PROGRAMS.

This form is important because it is the ONLY way in which the Symphony can provide proof of your participation AT A REDUCED FEE through the various grants the Pueblo Symphony receives. These grants are the reason that the semester fee is currently **\$100 per semester, per student**. Otherwise, the fee would be several hundred dollars per semester FOR EACH PARTICIPANT. By signing this form, you are attesting that you are participating in the Pueblo Youth Symphony **PUEBLO YOUNG ARTISTS ORCHESTRA**.

GRANT PARTICIPATION AFFIDAVIT

(Do not check off all semesters. You must fill out a form for each semester.)

FALL 2025

SPRING 2026

Date: _____

Student Name (please print): _____

(Only one student per form; If you have more than one student, you must fill out a form for each)

Parent Name (please print): _____

Student Signature: _____

Parent Signature: _____

(If student is under 18, parent signature required)

FEE: \$100 per participant CASH CHECK # _____





PUEBLO YOUNG ARTISTS ORCHESTRA

Pueblo Youth Symphony Application

Application deadline is **Sunday, February 1, 2026**

Student's Name _____
FIRST _____ MIDDLE _____ LAST _____

Instrument _____ Number of Years Played _____ Home Phone _____

Home Address _____ City _____ Zip Code _____

Student's eMail Address _____

School _____ Grade _____

Teacher's Name _____

Teacher's Signature _____

If applicable, the YouTube link to your audition repertoire at _____

STUDENT NAME (PLEASE PRINT)

STUDENT SIGNATURE

PARENT NAME (PLEASE PRINT)

PARENT SIGNATURE

PARENT PHONE NUMBER

STUDENT PHONE NUMBER

Date _____



Pueblo Youth Symphony **YOUNG ARTISTS ORCHESTRA** Rehearsal Schedule Spring 2026

*Please note, this is only a **tentative rehearsal schedule** and is subject to change.*

Thursday, 1/22/26	.....Welcome Back	4:30pm to 5:30pm	.....CSUP Music Building Room 205
Thursday, 1/29/26	.....NO REHEARSAL	.....(CMEA Conference)	
Thursday, 2/5/26		4:30pm to 6:00pm	.....CSUP Music Building Room 205
Thursday, 2/15/26	.....NO REHEARSAL	.....(Festival of Winds)	
Thursday, 2/19/26		4:30pm to 6:00pm	.....CSUP Music Building Room 205
Thursday, 2/26/26		4:30pm to 6:00pm	.....CSUP Music Building Room 205
Thursday, 3/5/26		4:30pm to 6:00pm	.....CSUP Music Building Room 205
Thursday, 3/12/26		4:30pm to 6:00pm	.....CSUP Music Building Room 205
Thursday, 3/19/26		4:30pm to 6:00pm	.....CSUP Music Building Room 205
Thursday, 3/26/26	.....NO REHEARSAL	.....(Spring Break)	
Thursday, 4/2/26		4:30pm to 6:00pm	.....CSUP Music Building Room 205
Thursday, 4/9/26		4:30pm to 6:00pm	.....CSUP Music Building Room 205
Thursday, 4/16/26		4:30pm to 6:00pm	.....CSUP Music Building Room 205
Thursday, 4/23/26		4:30pm to 6:00pm	.....CSUP Music Building Room 205
*Thursday, 4/30/26	.....Dress Rehearsal	4:30pm to 6:00pm	.....CSUP Music Building Room 205
*Thursday, 4/30/26	.....Spring Concert	7:00pm	.....Hoag Recital Hall

* Denotes Dress Rehearsal or Concert

ATTENDANCE POLICY

- Attendance is required for every rehearsal.
- Only 3 excused absences will be permitted. Absences due to illness will not be counted against attendance.
- Other school activities without prior notification is NOT an excused absence.
- No one may miss dress rehearsals or concerts unless due to extreme emergency.
- If you are absent for the dress rehearsal or concert, it will result in your **DISMISSAL FROM THE GROUP AND YOU WILL FORFEIT YOUR ELIGIBILITY FOR THE FOLLOWING YEAR.**
- Please contact Veena Fleming by email (puebloyouthsymphony@gmail.com) or by phone (719.571.0313) if you must be absent from rehearsal at least 24 hours before a rehearsal.

CONCERT ATTIRE

Ladies

Black dress (must be below the knee when sitting down), long black skirt (must be below the knee when sitting down), or black dress pants; black or white long-sleeved blouse (sleeves must be at least $\frac{3}{4}$ length), and black closed-toed dress shoes.

Gentleman

Black dress pants; white or black long-sleeved dress shirt; black jacket, black neck tie or bow tie; black socks and black dress shoes.



Pueblo Youth Symphony

Medical and Emergency Contact Form

(please fill out one form for each registrant.)

Child's General Information

Full Name: _____

Birthday: _____ Age: _____

Doctor's Name: _____ Doctor's Phone #: _____

Does your child have developmental and/or physical challenges? (If yes, please explain below)

Does your child have allergies? (if yes, please specify below)

Is your child taking any medication? (if yes, please specify below)

Parent / Guardian Information

Full Name(s): _____

Street Name & Number: _____

City: _____ Zip Code: _____ Home Phone: _____

Work Phone: _____ Cell Phone: _____

eMail(s): _____

Emergency Contacts & Information

Primary Contact Name: _____ Phone: _____

Secondary Contact Name: _____ Phone: _____

I give permission for my child name here _____ to be taken to the hospital in case of an emergency, and consent to emergency treatment until the time of my arrival at the hospital. I understand that every effort will be made to contact me in the event that such an emergency takes place.

Signature of Parent / Guardian

Date Signed



2026 Audition Material for **VIOLIN**

7

G Major

L2

L2

10

G Major

L2

13

D Major

-1

3rd pos.

-2

1st pos.

16

-1 3 1 4 1 3 1 -0

3rd pos.

1st pos.

17

18

19

20

PUEBLO
YOUTH
SYMPHONY

2026 Audition Material for **VIOLA**

G Major

0 1 H2 III H2 H3 4 1 H2 H3 4 H3 H2 1 4 H3 H2 1 H2 1 0 3 H2 1

D Major

H2 H3 4 1 H2 H3 4 1 H2 3 4 1 H2 3 H2 1 4 3 H2 1 4 H3 H2

Moderato

Folk Song

mf 2 0

(P) 0 0 0 0 p 0 0

mf 2 0



2026 Audition Material for **CELLO**

G Major

A single line of cello music in G Major. The key signature is one sharp. The music consists of a series of eighth and sixteenth note patterns. Fingerings are indicated above the notes: 1 3, 4 3 1 4, and 1 3.

D Major

A single line of cello music in D Major. The key signature is one sharp. The music consists of a series of eighth and sixteenth note patterns. Fingerings are indicated above the notes: 1 3, 4 3 1 4, and 1 3.

Folk Song

Allegro moderato

A single line of cello music for a folk song. The key signature is one sharp. The tempo is Allegro moderato. The dynamic is **f**. Fingerings are indicated above the notes: 0, 3 0, 4, 1, 4 1 0, 4, 0 3 0, 1, and 0.A single line of cello music for a folk song. The key signature is one sharp. The dynamic is **mf**. Fingerings are indicated above the notes: 0, 4, 3 0 3 1, 0, 4, 3 0 3 1, and 3.

p

A single line of cello music for a folk song. The key signature is one sharp. The dynamic is **f**. Fingerings are indicated above the notes: 0, 3 0, 4, 1, 4 1 0, 4, 0 3 0, 1, and 0. The instruction "(2nd time) poco rit." is written below the staff.

(2nd time) poco rit.



2026 Audition Material for **CLARINET**

F Major

A single line of musical notation in F major, common time. It consists of eight measures of quarter notes.

D Major

A single line of musical notation in D major, common time. It consists of eight measures of quarter notes.

2026 Audition Material for **B Flat CLARINET**

Moderato semplice (♩ = 116)

A five-line musical score for B Flat Clarinet. It starts with a dynamic of *p* and consists of five measures. The score features various slurs, grace notes, and dynamic markings like *rit.* The key signature is B-flat major (two sharps).



2026 Audition Material for **FLUTE**

Sheet music for two staves, G and D, showing melodic lines with grace notes and slurs. The music is in 4/4 time, treble clef, and G major. Measures 1-6 are shown for staff G, and measures 7-29 are shown for staff D. Measure 29 concludes with a dynamic 'f'.



2026 Audition Material for **UPRIGHT BASS**

A musical staff for upright bass in 2/4 time, key of B major (two sharps). The staff shows a continuous pattern of eighth-note pairs (up-down bowing) starting from a low note and moving up the neck. The bass clef is on the 4th line, and the key signature is two sharps.

A continuation of the musical staff for upright bass. It shows a similar pattern of eighth-note pairs, starting from a higher note than the previous staff. The bass clef is on the 4th line, and the key signature is two sharps.

Moderato

A musical staff for upright bass in 2/4 time, key of B major (two sharps). The section is labeled "Folk Song". The bass clef is on the 4th line. Fingerings are indicated above the notes: 0, 1, 4, 0, 1, 4, 0, 1, 4. A bracket labeled "4th Pos." spans the first four notes. The dynamic is marked "mf".

A continuation of the musical staff for upright bass. Fingerings are indicated above the notes: 4, 1, 4, 0, 1, 4, 1, 4, 0. The bass clef is on the 4th line, and the key signature is two sharps.

A continuation of the musical staff for upright bass. Fingerings are indicated above the notes: 8, 4, 1, 4, 0, 1, 4, 0, 1, 4, 0. The bass clef is on the 4th line, and the key signature is two sharps.

A continuation of the musical staff for upright bass. Fingerings are indicated above the notes: 11, 1, 0, 4, 1, 0, 4, 1, 0, 4, 1, 0. The bass clef is on the 4th line, and the key signature is two sharps.